Haltom

Finals

HEB Marching Contest 2005
L.D. BELL • TRINITY

Music Ensemble Judge #1

Comments		Scores
(Also refer to taped comments) Great Show Great Band Very imaginative &	**Brass, Woodwind & Percussion Performance** (75) Characteristic Tone Qualities Tuning within Brass,WW,&Percussion Section Balance and Blend Mastery of Technical Demands Integration of Brass,WW & Perc	75
well played — Keep after the	**Ensemble Performance** (75) Sonority Rhythm & Tempo Control Ensemble Intonation Articulation Compatibility of Music for Ensemble	75
details! I really like this	**Musicianship** (50) Shaping Dynamic Contrast Artistry Variety	45

Adjudicator's Signature

TOTAL 195

Haltom
Finals

HEB Marching Contest 2005
L.D. BELL • TRINITY

Music Ensemble Judge #2

Comments		Scores
(Also refer to taped comments) super	**Brass, Woodwind & Percussion Performance** (75) Characteristic Tone Qualities Tuning within Brass,WW,&Percussion Section Balance and Blend Mastery of Technical Demands Integration of Brass,WW & Perc	74
super backfield sounds	**Ensemble Performance** (75) Sonority Rhythm & Tempo Control Ensemble Intonation Articulation Compatibility of Music for Ensemble	74
great	**Musicianship** (50) Shaping Dynamic Contrast Artistry Variety	48

Adjudicator's Signature

Tom Nugent

TOTAL 196

Haltom
Finals

HEB Marching Contest 2005

L.D. BELL • TRINITY

Music General Effect

Comments		Scores
(Also refer to taped comments) Love the vibe you set up. Maybe make more out of some of your climaxes	**Content** (100) Concept Creativity Appeal Staging Expressive Contrast Pacing Coordination of Elements	84
a lot of tasty details to bring out	**Performance** (100) Communication of Concept Emotion Professionalism Artistry Nice to have the wind contribution tonite ☺	81

Adjudicator's Signature Donald

TOTAL 165

Haltom
Finals

HEB Marching Contest 2005
L.D. BELL • TRINITY

Visual Ensemble

Comments		Scores
(Also refer to taped comments) Overall good	**Individual Competencies** (75) Uniformity of Posture & Carriage Consistency Execution of Elements Execution of Body Movement	70
	Ensemble Competencies (75) Linear Forms Curvelinear Forms Timing Spacing Recovery	65
	Drill (25) Compatibility of Drill for Ensemble Technical Demand Flow & Continuity	22
	Integration (25) Enhancement Through Staging Integration of Color Guard (if used) Uniformity of apparel	22

Adjudicator's Signature

TOTAL 179

Haltom

HEB Marching Contest 2005

L.D. BELL • TRINITY

Visual General Effect

Comments		Scores
(Also refer to taped comments) Love it!	**Content** (100) Concept Creativity Enhancement of the Music Staging Expressive Contrast Variety Coordination of Elements	86
Tape	**Performance** (100) Communication of Concept Emotion Professionalism Artistry	84

Adjudicator's Signature Lorenzo Medrano

TOTAL 17.0

Haltom
Finals

HEB Marching Contest 2005
L.D. BELL • TRINITY

Percussion

Caption Evaluation Only

Comments		Scores
(Also refer to taped comments) SOME PROBLEMS TONIGHT - IT SEEMED AS THOUGH OUR FEET WERE REALLY GETTING IN THE WAY OF PLAYING TOGETHER. KEEP WORKING.	**Execution** (50) Uniformity of Technique Precision Rhythmic & Tempo Control Balance	40
VERY COOL SOUNDS AND GROOVES THROUGHOUT. I AM INTERESTED TO SEE WHERE YOU TAKE THIS BY THE END OF THE SEASON. BEST OF LUCK	**Musicality** (50) Tuning/Clarity Demand Phrasing Dynamic Contrast Artistry Integration of Elements	44

Adjudicator's Signature

TOTAL 84

Haltom

Finals

HEB Marching Contest 2005

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Color Guard

Caption Evaluation Only

Comments		Scores
(Also refer to taped comments) WATCH TRANSITIONS	**Composition** (50) Coordination Equipment Form Body	48
WORK TO UNDERSTAND WEIGHT AS IT RELATES TO HEAVY AND LIGHT CHOREOGRAPHY	**Performance** (50) Professionalism Communication Emotion Appeal Equipment Control Timing	45

Adjudicator's Signature

TOTAL 93